

BRIDGE Summer Camp 2020 Performance Stage Event

We would like to inform you of the "Performance Stage Event" which will be held as a part of the BRIDGE Summer Camp 2020. This Performance Stage is an opportunity for the participants to introduce their own culture and tradition to host families and Fukuoka citizens through performances such as singing and dancing. Please make sure that all JAs are prepared to perform and to accomplish their mission as representatives of their country/region on this stage.

(1) Date and Location

Date : July 18th (Sat), 2020

Place : Zefa @ Solaria Plaza 1F

(2-2-43, Tenjin, Chuo-ku, Fukuoka)

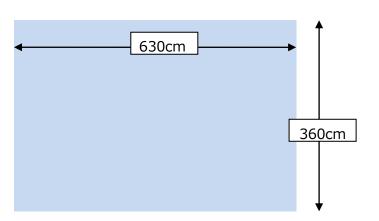


(2) Stage size / Length of performance time

Size of the stage W 720cm × D 360cm × H 60cm Please make sure you take the size of the stage into account when you plan the performance.

Performance time 4 min

In addition, there is 30 seconds each to go on and off the stage = $\frac{5 \text{ min total}}{30 \text{ sec. /go}}$ on the stage $\rightarrow 4 \text{ min / performance} \rightarrow 30 \text{ sec. /go}$ off the stage)





(3) Preparation

- Please make sure to <u>complete</u> preparing for the performance before you come to <u>Japan</u>. We cannot spare time for JAs to practice during the program, which means you will **NOT** be able to practice once you get here.
- Please make sure to <u>bring in **ALL** the materials and props you need for your performance</u>. We will **NOT** be able to prepare and provide you with any instruments, costumes and make-up etc.
- Please DO NOT use national flags. Using national flags can cause controversies and is a sensitive matter for some people. In order to be fair and to avoid any conflict, please refrain from using a national flag in your performance.

- Please submit two items listed below to APCC via E-mail by March 30th, 2020.
 - Data of the music (or any audio source) you will use for your performance. (We CANNOT accept any alteration once you arrive in Japan.)
 - "Performance Check Sheet" (We will have a brief meeting regarding the performance with all the chaperones based on the check sheet during the Orientation (Marine House Camp). Please fill out the form completely and prepare for the briefing.)

※ IMPORTANT ※

<u>Please make sure all your props and instruments are **NOT** made of / from the materials indicated on **The CITES (Washington Convention) LIST.**</u>

*A few years ago, one APCC delegate was asked to stop at the customs since they had a certain instrument that was made from a material on the list.

(4) On the Performance day

- All the participants will be brought to the event site by their host families. Everyone has to gather as a group before checking-in at the reception by the designated time. Once you check in at the reception, please follow the assigned schedule that will be provided to each group.
- We kindly ask the performers to wear their traditional clothing and apply make-up on BEFORE leaving their host families' for the event site. However, in case it is not feasible to do so, we are happy to provide them with a dressing room nearby. As there is a limited space in the dressing room, please make sure to notify us whether or not you need one on the "Performance Check Sheet." If you do, please also let us know how long you need in the dressing room. (There is a specific section that will ask you about dressing room on the form.)

(5) Dress Code

All the delegates are expected to wear their traditional clothing for their performance. This is to visually address cultural diversity of the participating countries to the audience.





All of the information mentioned above is our tentative plan. We will inform you as soon as possible if there are any changes that may affect your preparation.